

## Scottish International Guitar Competition

### Rules and Regulations

#### 1. Contestants

##### 1.1 Eligibility

Eligible contestants can be any age at the time of registration and must have access to the internet. Contestants under the age of 16 years at the time of entry must have the authorization of a parent or guardian to enter The Competition. The Competition shall not deny entry to any contestant on the basis of nationality, gender or religion.

##### 1.2 Entry Process

The entry period for participation in the Competition begins on 1 July 2011 at 9:00 AM Greenwich Meantime (GMT) and ends on 15 September 2011 at 11:59 PM GMT. This period marks the *Qualifying Round* of the Competition. Persons interested in participating must complete the application process on the Big Guitar Weekend website [www.biguitarweekend.com](http://www.biguitarweekend.com), as detailed below:

- Using PayPal, submit a registration fee of £40 (40GBP)
- Complete the application form which requires personal information, contact details, links to YouTube videos (that comply with the rules listed in Section 3.1 and 3.2) and PayPal transaction number.
- Using your personal email address, email the completed application form to [competitions@rsamd.ac.uk](mailto:competitions@rsamd.ac.uk), along with
  - a. Scanned copy of a valid document of identification (e.g. passport, driver's license, or other identity card) that certifies the contestant's names and date of birth, and nationality.

Should a contestant fail to submit any of the information required above, he/she will not be considered for evaluation in the first round of the Competition.

Contestants who successfully submit a complete application with YouTube links to two videos that comply with the requirements established in these Rules and Regulations will receive a confirmation email notifying them of their entry.

Contestants shall not submit more than one application, and must use their legal first and last name, as verified by the identification submitted. No pseudonyms or nicknames will be accepted.

The Competition Board guarantees the confidentiality of all contestants' personal information. Personal information will only be used to determine eligibility for and participation in the competition and will not be used for any commercial purpose or provided to any third party or entity for any purpose without the express consent of the contestant.

#### 2. Jury

The jury for the Competition will be comprised of four (4) internationally recognized classical guitar performers, teachers or composers to serve as judges in the Competition.

##### 2.1 Criteria for Evaluation

The jury will select a minimum of three (3) finalists according to the following criteria for evaluation:

- a. Interpretation style
- b. Technique
- c. Musicality
- d. Originality

Judges reserve the right alter the number of finalists selected during the Competition.

Judges may also refuse to award to any or all the Finalists the title of First, Second or Third Place in the Competition if they determine that the contestants have not met the minimum requirements of performance quality following their performance in the Final Round.

Judges' decisions are permanent and final.

### 3. Competition Structure

The Competition consists of three rounds, detailed as follows:

#### 3.1. First Round (from 1 July 2011 to 15 September 2011)

The First Round coincides with the entry period. Registration for the competition requires all contestants to include in their applications links to two different videos uploaded to YouTube. Each of these videos must:

- Follow the format detailed in Section 3.2 (Videos); and
- Comply with the specific requirements of the First Round, detailed as follows:
  - a. Performance for Video 1  
This video must contain the contestant's interpretation of the compulsory work: 'Homenaje pour le tombeau de Claude Debussy' by Manuel de Falla's  
The Competition Board recommends that contestants use the edition published by Schott
  - b. Performance for Video 2  
This video must contain the contestant's performance of a free choice work:  
**This works must not exceed 6 minutes**

#### 3.2. Videos

Contestants' video entries for the First Round must be uploaded to YouTube. Links to these videos entries must be included in the application form submitted when entering the competition (section 1.2). To be considered valid entries into the competition, videos must meet the following requirements:

- a) *YouTube Settings*  
Video Title: "Scottish International Guitar Competition"  
Video description: "My name is *Your Name*, this is my Scottish International Guitar Competition entry."  
Selected Category: Music  
Tags: RSAMD, Scottish International Guitar Competition  
Privacy settings: Public
- b) *Introduction*  
Contestant's introduction: "Hello, my name is \_\_\_\_ and I am from \_\_\_\_."
- c) *Performance of the Piece*  
Contestants must:

- i) Record their live performance of the piece in one take, without cuts or editing, in order to ensure the authenticity of their performance. To confirm this they **must** place a clock in view of the camera.
- ii) Use only one camera placed directly in front of him/her that allows the jury to see the contestants' performance on the instrument. Dubbed videos with the audio track from a recording will NOT be accepted. Videos must be original and should not have been uploaded previously on YouTube or any other video-hosting website or other medium such as a DVD.

The visual and audio quality of video entries must allow the jury to see and hear contestants' performance adequately. Videos may not contain offensive images or words.

The Competition Board reserves the right to disqualify any contestants who do not comply with any of the aforementioned requirements.

### 3.3 Announcement of Finalists (21 September, 2011)

After the culmination of the Qualifying Round, the jury will select 3 finalists to compete in the Final of the Competition. Finalists will be notified of their selection by email and, if necessary, a phone call from the Competition staff to the phone number they provided in the registration process.

### 3.4 Final Round (6 November 2011 19:30 GMT)

The finalists must be available to travel to Scotland during 4 – 6 November 2011 for the Final Round of the Competition (please refer to section 3.5).

The final round begins and ends on 6 November 2011, in the Academy Concert Hall of the Royal Scottish Academy of Music and Drama, Glasgow. This final Round consists of a live performance by each of the finalists.

On the day of the Final Round, each finalist must give a live performance that meets the following guidelines:

- Perform an open choice programme, of no less than 25 minutes and no more than 30 minutes of duration. The Jury will interrupt the performance if it exceeds 30 minutes.
- The Scottish work 'Partita a Quattro' by Rory Boyle must be included in each finalist's program. An electronic copy of the score will be emailed to finalists when they confirm they are able to participate in the Final Round of the competition.
- Each finalist may compile the rest of his/her program with own choice repertoire, which can include, but is not limited to, any of the pieces performed in the preliminary round.
- The time permitted for tuning is 30 seconds. Anything beyond 30 seconds will start to count towards the total 30 minutes of performance time.
- The Jury reserves the right to stop the contestant if they deem it necessary. In this case, the timer will be paused to permit the jury to make their observations.

### 3.5. Travel to Scotland

Finalists should have all required paperwork and documentation (i.e. passports, visas, travel authorizations, etc) at hand to arrange their flight. Should a finalist be unavailable during this time period or lack any of the necessary paperwork, and thus find his/herself unable to travel for the Final Round, the Judges will grant this privilege to the next-best qualified contestant, until three finalists capable of travel have been confirmed.

For the Grand Finale, the Competition Board will pay the cost of travel to Glasgow for all 3 finalists. The Competition Board will provide the following to each finalist, free of charge:

- Return travel (economy class) from the international airport closest to the individual's city of residence, to Glasgow, Scotland
- 3 nights accommodation
- Costs of food in Scotland

Other costs incurred by the finalists during their trip will not be covered by the Competition Board and must be paid by the individual.

Finalists under the age of 16 years must be accompanied to Glasgow by an adult, who must pay their own travel, accommodation and other associated costs.

#### 4. Prizes

The first, second and third prize will be awarded based on the majority decision of the jury during the final round on 6 November 2011, at the Royal Scottish Academy of Music and Drama, Glasgow. These prizes are detailed as follows:

<b>First Prize</b>	A Juan Hernandez Concert Guitar Invitation to perform at Guitar Masters Concert, Brighton, May 2012* An invitation to perform at Big Guitar Weekend 2012 £1000 (GBP) cash award from Maestoso Music Luthier Guitar Strings CD Recording released by Nimbus Records in association with RSAMD
<b>Second Prize</b>	A Stephen Eden Concert Guitar Luthier Guitar Strings
<b>Third Prize</b>	An Altamira Concert Guitar Luthier Guitar Strings
<b>Audience Favourite</b>	£250 (GBP) of Music from the Chanterelle Verlag Catalogue

\* A condition of this prize is that the winner must use the Juan Hernandez Concert Guitar during this concert series.

All participants will receive a certificate of recognition from the Royal Scottish Academy of Music and Drama, known as the Royal Conservatoire of Scotland from 1 September, 2011.

#### 5. General Conditions

Upon entry into the competition, contestants accept the risks associated with the publication of their image and videos on the Internet, such as the unauthorized use and manipulation of their videos by third persons. Contestants release the Competition Board from all responsibility for anything that could happen regarding the use of their image and videos during the Competition.

The Competition reserves the right to use the images and videos of the contestants publically and universally, totally or partially, so long as it is not for monetary gain, and the contestants shall have no right to demand remuneration, withdrawal or liability for said use.

Upon entry into the Competition, each contestant grants permission to the Competition Board to use his/her name for publicity and promotion of the Competition in all

communication media, without prior notice, nor authorization for use, and without demanding indemnification or monetary compensation for the use of said names.

Upon entering the competition, no contestant shall directly, or through any third party, contact any of the judges. Unauthorized contact with any judge will result in disqualification from the competition.

The Competition is open to any guitarist. However, it is the responsibility of any potential participant to determine if participation in the Competition would violate any law of his or her country of residence.

Participation in the Competition constitutes the contestant's express acceptance of each and all of the above conditions and rules.



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