

# Royal Scottish Academy of Music and Drama

## Scottish International Guitar Competition

**The Qualifying Round** *Hosted on YouTube*  
**1 July 2011 – 15 September 2011**

**To enter the Qualifying Round, applicants must submit links to two YouTube videos of two performances:**

- I. The contestant's interpretation of Manuel de Falla's *Homenaje pour le tombeau de Claude Debussy*.
- II. The contestant's performance of a free choice work, not exceeding 6 minutes.

### Video Entry Criteria

Only video clips that comply with Section 3 in the Rules and Regulations will be considered valid for entry:

#### a) YouTube Settings;

Video Title: "Scottish International Guitar Competition"

Description: "My name is *Your Name*, this is my Scottish International Guitar Competition entry."

Category: Music

Tags: RSAMD, Scottish International Guitar Competition

Settings: Public

#### b) Contestants Introduction;

"Hello, my name is \_\_\_ and I am from \_\_\_."

#### c) Performance of the Piece;

- i) Contestants must record their live performance in one take, without cuts or editing.
- ii) To confirm this you **must** place a clock in view of the camera.
- iii) Dubbed videos with the audio track from a recording will NOT be accepted.

- iv) Videos must be original and should not have been uploaded previously on YouTube or any other video-hosting website or other medium such as a DVD.

**Complete the Competition Application Form**, including personal and contact details, links to both videos and the PayPal transaction ID from your entry fee payment and email it to [competitions@rsamd.ac.uk](mailto:competitions@rsamd.ac.uk)

### Announcement of Finalists

**21 September 2011**

The Jury will select 3 finalists, who will travel to Glasgow to compete in the Final Round. The travel and accommodation costs of each finalist will be covered by the Competition.

### The Final Round

**Sunday 6 November 2011, 7.30pm**

Royal Scottish Academy of Music and Drama, Glasgow

During this round, finalists must give a live performance:

- Perform an open choice programme, of no less than 25 minutes and no more than 30 minutes.
- The Scottish work *Partita a Quattro* by Rory Boyle must be included in each finalist's program (copy of the score will be provided by the RSAMD).

### Apply now

- The competition entry fee is £40 (GBP) paid via the BGW website.
- Complete your application form; remember to include links to 2 videos.
- Email your completed application form along with a scanned copy of a valid form of identity to [competitions@rsamd.ac.uk](mailto:competitions@rsamd.ac.uk)



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